



2022
Music
HANDBOOK



LET YOUR *light* SHINE

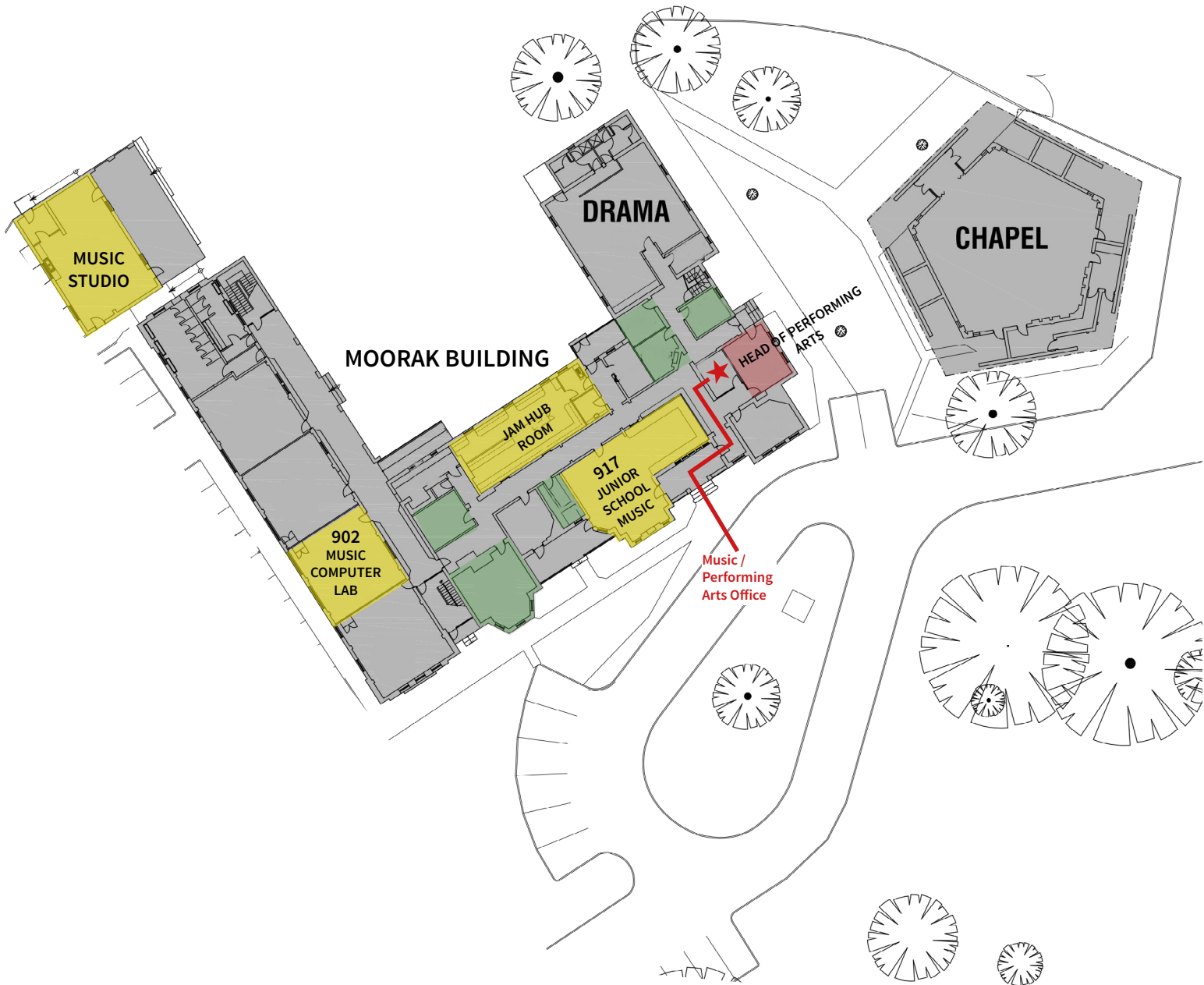
MUSIC FACULTY MAP

★ MUSIC / PERFORMING ARTS OFFICE

MUSIC CLASSROOMS

INSTRUMENTAL ROOMS

HEAD OF PERFORMING ARTS



Music

AT TENISON WOODS COLLEGE

At Tenison Woods College, each child will experience an inspiring, engaging and diverse music program that provides them every opportunity to reach their full potential. Music is a vibrant learning area that can be accessed by all students at Tenison Woods College from Early Learning to Year 12.

WHY LEARN MUSIC?

Music is a dynamic part of Tenison Woods College and it enhances all of our events. More importantly, it has been proven that music education enhances student's learning in every subject.

- When well taught, music provides young people with authentic learning experiences that engage their minds, hearts and bodies. The learning experiences are real and meaningful for them.
- The Arts are recognised in the Australian Curriculum as integral to teaching students to think creatively and help prepare them for the ever-changing world of work.
- While learning in other disciplines may often focus on development of a single skill or talent, music regularly engages multiple skills and abilities.
- Engagement in music nurtures the development of cognitive, social and personal competencies.
- Music connects students to themselves and each other.
- Music transforms the environment for learning.
- Music provides new challenges for those students already considered successful.
- Music connects learning experiences to the world of real work.

Students absorb musical knowledge and skills through:

- **The ELCC, Junior, Middle and Senior School Classroom Programs**
- **Individual instrumental and vocal instruction**
- **Participation in co-curricular musical activities**

Music reaches into the lives of over 1300 students across the Tenison Woods College ELCC, Junior, Middle and Senior Schools in a program of activities incorporating many instrumental and choral ensembles including concert bands, big bands, concert choirs and smaller drum corps and instrumental ensembles. Under the guidance of more than 15 specialist classroom and instrumental teachers, a balance of traditional approaches with the use of modern technology and academic growth is achieved.

The instrumental/vocal program provides the backbone to our music program. Students are able to access this program by completing the *Music Opportunities Form*, and returning it to the Music Office. They are then able to have individual or group lessons each week from one of our instrumental/vocal staff.

The curriculum program has a strong sequence enabling students to follow a comprehensive, structured and vibrant music course throughout their schooling.

ELCC – YEAR 4

Students follow a heavily practical course where the fundamentals of music are taught through singing, movement, technology, practical application and games. In a well-resourced

room, structured on a Kodály based program, students learn the key areas of music and apply them to un-tuned percussion instruments, tuned percussion instruments, recorders and their voices.

YEAR 5

A band immersion program is implemented at year 5 and is a compulsory subject that uses the skills developed in the preceding years. For the full year, all students receive free small group lessons and instruments on either flute, clarinet, trumpet or trombone. They also receive band lessons incorporating the knowledge gained in their small groups.

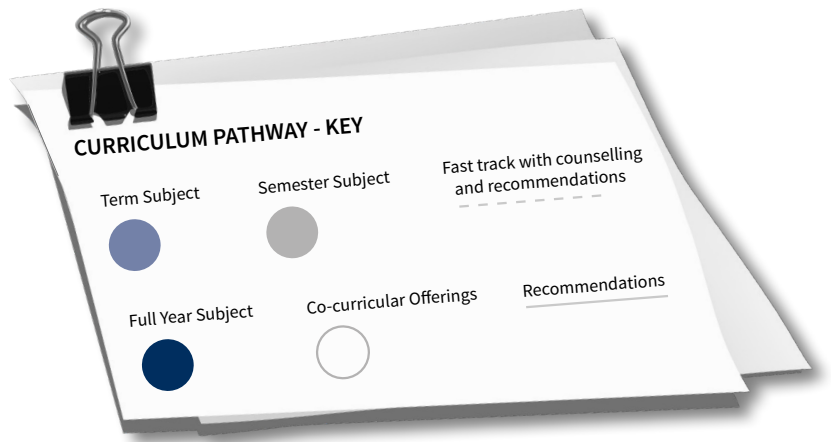
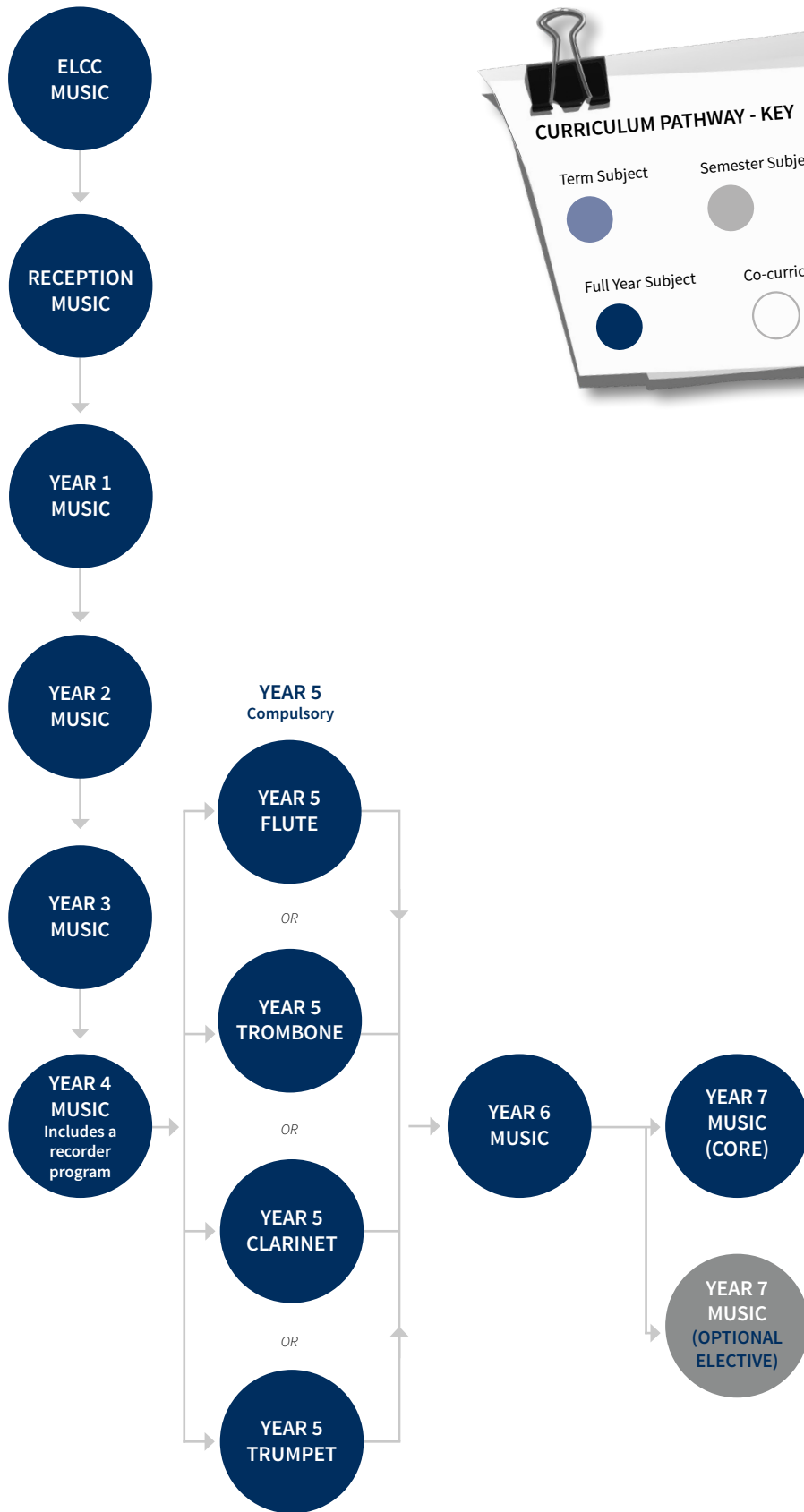
YEAR 6-7

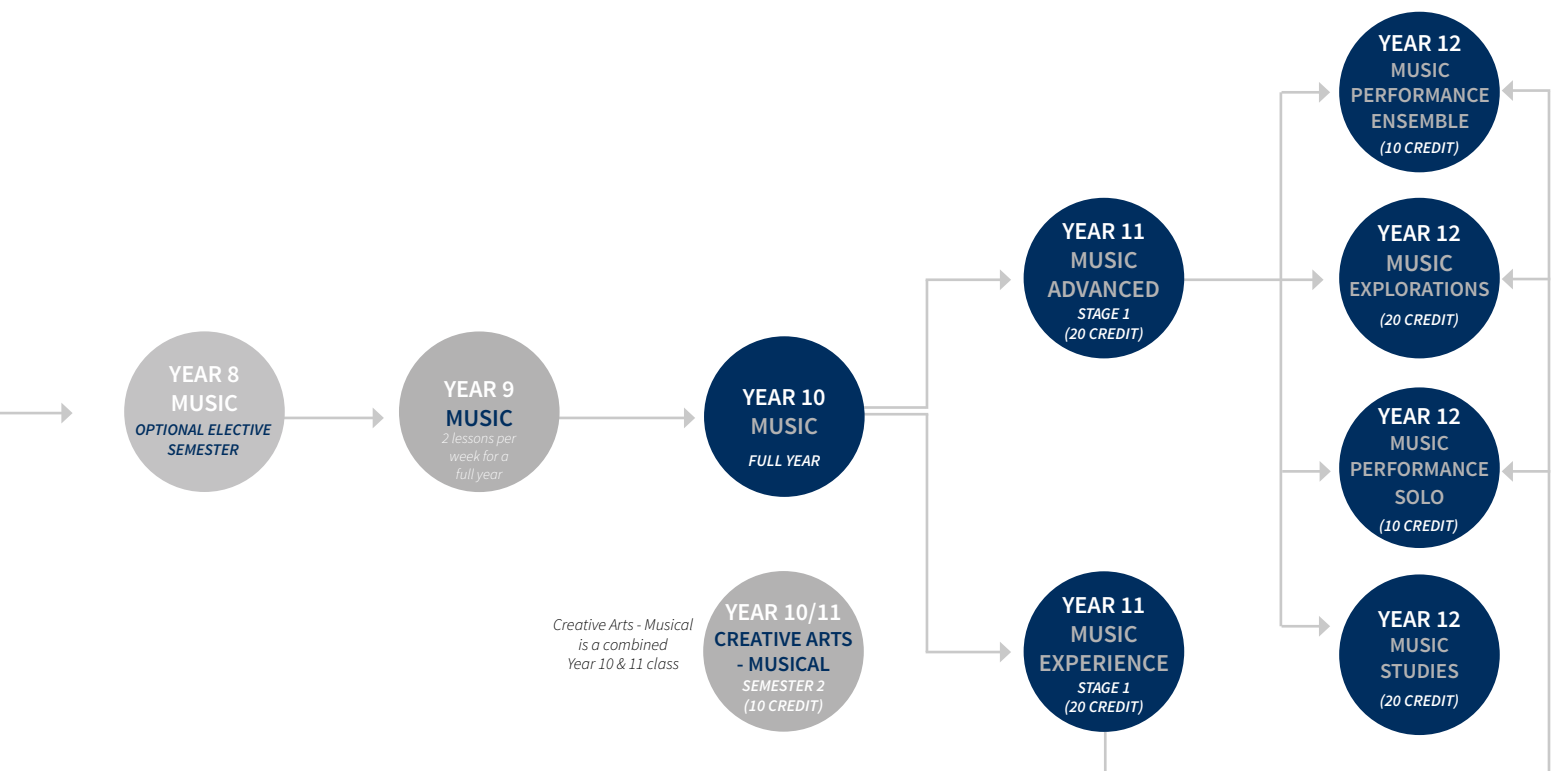
Students continue to develop their music education and a major component of music technology is introduced. Using our specialist music lab, students access computer programs and keyboards to further their learning. Students are able to compose their own music and continue learning music reading/writing and history. At Year 7 students may, in addition, select from elective music courses.

YEARS 8-12

Music becomes an elective from Year 8, and students can continue to develop specialised skills in many areas of music. These subjects are designed to open many pathways for students, leading onto many avenues both in school and further education.

MUSIC CURRICULUM PATHWAY





ENSEMBLES: BANDS & CHOIRS

Students may wish to participate in at least one of the following performance groups.

A firm student commitment is required for these groups. Students are expected to maintain a commitment to attend all rehearsals and performances until the end of term two (Junior Choir only) or term four (all other ensembles).

These ensembles will undertake performances at the College and in the community.

SPARK CHOIR - YEARS 1 -2

A hugely popular voluntary choir for students in years 1 and 2. A fantastic introduction to the fun that music is as a group. A 'come and try' session is held early in term 1 and term 3. Students join the choir for a semester or the full year. Rehearsals are once a week in class time for 40 minutes.

IGNITE CHOIR - YEARS 3-4

An exciting choir available for year 3-4 students. Performing a mixture of contemporary and well known tunes, this choir performs regularly and also competes in local vocal competitions. A 'come and try' session is held early in term 1. Students join the choir for the full year. Rehearsals are once a week in class time for 40 minutes.

BLAZE CHOIR - YEARS 5-6

A popular choir that learns to sing in two-part harmony. These students compete locally in vocal competitions. A 'come and try' session is held early term 1 and students commit to choir for the full year.

CONCERT BAND - YEARS 6 UPWARD

An ensemble containing woodwind, brass and percussion. This ensemble performs movie hits and contemporary music. Students rehearse once a week from 1:00pm - 2:00pm during lunch, developing their technique and performance abilities amongst their peers.

WIND ENSEMBLE

An outlet for woodwind players (flute, clarinet, bass clarinet, bassoon, french horn, alto saxophone) to experience mostly classical repertoire. Members learn to blend and balance in an ensemble. Skill level is intermediate and beyond. They rehearse one lunch time per week. (This ensemble is currently not running and will resume according to student interest).

ROCK BANDS

These ensembles allow students to work in a rock/pop group (vocals, keyboard, guitar, bass, drumkit) working and performing on contemporary music. They rehearse after school one night a week from 3:30-5:00.

LITURGICAL ENSEMBLE

Music is an integral part of Catholic celebrations. It can allow people to experience a deeper understanding of the Catholic faith. This ensemble of singers and instrumentalists will lead the College community in music for our Whole School Masses and other Liturgical celebrations. The Liturgical Ensemble rehearses as needed leading up to events.

SAXOPHONE ENSEMBLE

This is an ensemble for intermediate level saxophone players with an emphasis on musical accuracy and ensemble work whilst playing more difficult repertoire. Genres played are classical, modern and jazz. They rehearse before school once a week.

BRASS ENSEMBLE

This ensemble performs more classical, choral and marching styles of brass music and allows brass players to learn the balance of their instrument alongside others from the same musical family. They rehearse before school once a week.



BIG BAND

Playing a mixture of jazz and funk charts this ensemble competes in the 'Generations in Jazz' Festival. This ensemble comprises saxophones, trumpets, trombones, piano, guitar, bass and drums. They rehearse after school once a week from 3:30pm-5:00pm.

SMALL JAZZ ENSEMBLE

By invitation only, this ensemble specialises in Jazz and improvisation with only one member per part. It offers an opportunity to concentrate on the intricacies of the style and develop musical independence in an ensemble setting.

CONCERT CHOIR

This ensemble consists of Year 7-12 students, both males and females. This ensemble competes in the 'Generations in Jazz' Festival. They rehearse one lunch time per week.

THUNDER DRUM CORPS

This ensemble comprises snare drums, trio drums, bass drums and cymbals, and is available to students who play other instruments. They rehearse after school once a week from 3:30pm-5:00pm.

STORM DRUM CORPS

Due to the increase in interest from students to participate in drum corps, a second drum corps was developed. Students in this ensemble do not have to be learning drums as the rhythm reading they learn in music class provides sufficient basis for this ensemble. They rehearse after school once a week from 3:30pm-4:00pm.

SENIOR VOCAL ENSEMBLE

This ensemble competes in the Generations in Jazz competition and comprises senior vocal students. This choir performs in 3 and 4 part harmony. These students are also members of the Concert Choir. They rehearse after school once a week from 3:30pm-5:00pm.

SENIOR BOYS CHOIR

The newly formed Senior Boys Choir was created to give our male students an opportunity to perform together at Generations in Jazz. This ensemble will rehearse on lunchtime per week. Please contact Mrs Creedy if you would like to be involved.

HOW TO JOIN

Students that are interested in joining one of the Ensembles (except for Spark Choir, Ignite Choir and Blaze Choir as they have 'Come and Try' sessions) need to contact the ensemble directors, the Head of Performing Arts, or the Performing Arts Administrator. Rehearsal day and time will be determined at the beginning of each year.



ENSEMBLES: BANDS & CHOIRS

Opportunities for student involvement in co-curricular ensembles are shown in the following pathway:

CHOIRS

SPARK
CHOIR
YEARS 1-2

IGNITE
CHOIR
YEARS 3-4

BLAZE
CHOIR
YEARS 5-6

CONCERT
CHOIR
YEARS 7-12

SENIOR
VOCAL
ENSEMBLE

INSTRUMENTAL ENSEMBLES AND BAND

YEAR 5
IMMERSION
PROGRAM

THUNDER
DRUM CORPS
YEARS 7-12

BIG
BAND
YEARS 7-12

CONCERT
BAND
YEARS 6-12

SENIOR
BOYS CHOIR
YEARS 7-12

STORM
DRUM CORPS
YEARS 4-8

BRASS
ENSEMBLE
YEARS 6-12

WIND
ENSEMBLE
YEARS 6-12

SAXOPHONE
ENSEMBLE
YEARS 7-12

ROCK
BANDS
YEARS 7-12

SMALL JAZZ
ENSEMBLE
(BY INVITATION)





INSTRUMENTAL / VOCAL TUITION



Visiting instrumental/vocal teachers and some College faculty staff provide private tuition at the school for a wide variety of instruments / voices. These lessons are half an hour and students leave their classes for these lessons.

When you apply for individual music lessons we will endeavour to place you immediately with an appropriate teacher. However, if no position is available your child will be placed on a waiting list and a letter/email will be sent to you informing you of this. As soon as a position becomes available with a suitable teacher, lessons may commence.

The following ages may be used as a guide to indicate when your child will be physically ready to start learning particular instruments. Please note that this is a **guide only** and that all children develop at different rates and have differing levels of music ability and interest.

Piano	Year 2	Trumpet	Year 4
Flute	Year 4	Bass Guitar	Year 4
Violin.....	Year 2 / 3	Double Bass	Year 5
Voice.....	Year 3	Alto/Tenor/Baritone	
Drums.....	Year 3	Saxophone	Year 6/7
Guitar	Year 3 / 4	Trombone.....	Year 5
Clarinet	Year 4		

INSTRUMENTAL GENERAL INFORMATION

INSTRUMENTAL GENERAL INFORMATION

- Visiting instrumental teachers provide private tuition at the school. Most are self-employed and not employed by Tenison Woods College.
- Some faculty staff provide tuition at the school.
- All students having lessons whether new or continuing must complete the 'Application to Learn an Instrument' form that must then be processed by the Music Office.
- There may be waiting lists for some instrumental/vocal lessons.
- The College provides an instrument hire system that can be accessed by families.
- The Head of Performing Arts is supported by the Performing Arts Administrator who has key responsibility for learning in the music area.
- These lessons are generally half an hour and students leave their classes to attend these lessons.

STUDENTS/PARENTS WILL BE REQUESTED TO:

- Notify the instrumental/vocal teacher directly if the student is unable to attend the music lesson (excursion, etc).
- Send payment directly to the instrumental/vocal teacher. Consistent late payment or non-payment of fees may result in the school being reluctant to offer instrumental/vocal lessons in the future.
- Be prepared for their instrumental lessons. Students should be on-time and bring with them their instrument and music.
- Have the use of an instrument for private practice (where possible). Parents wishing to purchase a new or used instrument are welcome to seek advice from music staff. The hire of instruments is available through the school.
- In order to make steady progress, students should develop a regular practice routine. Parental guidance in this regard is most beneficial.

ATTENDANCE

- The student should attend all scheduled lessons. The instrumental/vocal teacher must be given, where possible 24 hours notice in advance if the student will be absent.
- Should a student be ill on the morning of their lesson please ring the instrumental/vocal teacher personally on their mobile phone number before school hours.
- Please advise teachers if students will be away from school on camps or excursions; or if there is a special event or test on that day. If possible ring the teacher well in advance of the date, so that alternative arrangements can be made.
- Please do not leave messages with the Music Department or College administration staff, as a teacher may not receive the message on time.
- If no reasonable advance notice of absence is given, families will incur the usual lesson charge.

TUITION FEES

- Fees are paid at a unit price per 30 minute lesson and will vary between instruments.
- Exact prices are available on direct consultation with the instrumental/vocal teacher.
- As a rough guide, lessons range from approximately \$25 - \$35 per half hour.



INSTRUMENTAL GENERAL INFORMATION

PAYMENT OF TUITION FEES

Parents are requested to send payment directly to the instrumental/vocal teacher. Instrumental / vocal teachers who are Tenison Woods College Staff will need to have enquiries directed through music administration. If fees are not paid, lessons may be discontinued at the discretion of the instrumental/vocal teacher. If there is any difficulty regarding payment, parents should contact the instrumental/vocal teacher to discuss the matter. Consistent late payment or non-payment of fees may result in the school being reluctant to offer instrumental/vocal lessons in the future.

PRACTISE

In order to make steady progress, students should develop a regular practice routine of at least 15 minutes per day is recommended. Efficient practise each day will yield better results than spasmodic efforts. Parental support in this aspect is essential for success. After 12 months progress on an instrument/voice, it would add to the learning experience for the student to join an ensemble at school (when recommended by their instrumental/vocal teacher). After consultation between the student, the parents, the instrumental/vocal teacher, school music staff (and possibly an audition process), students may join an ensemble. In the case of vocal students it is advisable that they be involved in one of the many school choirs.

Suggested Practice Routine: • 1/4 Session Warm-up / Technique • 1/2 Session Solo Pieces • 1/4 Session Ensemble Pieces

MUSIC

At the discretion of the instrumental/vocal teacher, students may be encouraged to purchase music books for their ongoing learning.

HIRE

College instruments (except guitar, bass guitar, drums and keyboard) are available for hire. The hire of instruments is available through the school. Please fill in and sign the *Application Form for Individual Vocal and Instrument Tuition Hire*. If a student discontinues lessons or changes instruments, the original instrument must be returned to the Music Office immediately, examined by a staff member and then signed back in. The Music Department will not cancel or alter the hiring arrangement unless this procedure has been followed. If an instrument is returned during the academic year, a proportional hire refund will be credited to the college fee account. Instrument case interior must be cleaned before they are returned. More advanced students are encouraged to buy their own instruments in order to make the College instruments available for new students. Parents wishing to purchase a new or used instrument are welcome to seek advice from Music Staff.



MAINTENANCE

Students and parents are reminded that they are responsible for the safekeeping of instruments during the hire period. If an instrument is lost or damaged in any way, please inform a member of staff promptly so that the appropriate action can be taken. Music and books should not be rolled up or jammed into instrument cases – this can damage music and instrument. Instrumental teachers have been asked to periodically check the condition and cleanliness of school owned instruments. Urgent repairs are done during the term, otherwise general maintenance will take place at a suitable time. Students are expected to clean instruments regularly and should seek the assistance of instrumental staff in this matter. All students must take their instruments home over the holidays and are asked to take particular care when transporting instruments. The College covers the cost of general maintenance of College instruments however, parents will be expected to pay for excessive damage and/or neglect, or replacement of the instrument if lost. College instruments in need of repair are to be given to a member of Music Staff. Parents and students are requested not to undertake their own repairs or make their own arrangements for the repair of College instruments.

STORAGE

All instruments are to be stored on the racks provided near the Music Office. Instruments should be taken home at the end of the school day. Privately owned instruments – Students who bring a privately owned instrument to school should ensure that the case is clearly labelled to distinguish it from other instruments which may appear similar. For your own benefit, it is advisable to write down the serial number and any distinguishing features of the instrument. If the instrument is lost at any time, this will make its recovery much easier. Families are advised to have appropriate insurance cover.

REPORTS

Instrumental reports are issued with College reports at the end of Term 2 and Term 4.

EXAMS

During the year, students may be required to undertake practical assessments within their classes. Students and staff will be notified of the requirements as necessary. The department also encourages students to sit for relevant AMEB and other nationally and internationally recognised examinations. These can contribute to SACE credits at higher levels.

HOW TO APPLY

Music tuition forms for Instrumental/Vocal tuition are available from the Front Office or the Music Office.



OTHER MUSIC OPPORTUNITIES

VOCAL/INSTRUMENTAL SCHOLARSHIPS

Through the generous support of the school and various businesses, we are able to provide scholarships for students that may have difficulty affording instrumental/vocal lessons. A limited number of scholarships are available and application forms are available from the Front Office or the Music Office.

SHINE MUSIC SCHOLARSHIP

The SHINE Music Scholarship is sponsored by Rotary Club of Mount Gambier West Inc, and is a \$500 scholarship awarded annually to a student progressing into year 11/12 studying music. The requirements are:

- The student is achieving a high grade (not less than a B standard) in their current music studies.
- The student displays a good application towards their music studies.
- The student displays a high degree of cooperation within the music fraternity and a willingness to work well with his or her peers.
- The student will need to display their musical ability by sitting a recital exam assessed by a member of the Music Faculty and a member from Rotary.

For more information please contact the Music Office.

CAMPS

The College organises music camps each year. The focus on music camps is team-building, rehearsals and performances. With music being a major area where students of a wide variety of ages work together, the faculty highly values a music camp setting for the positive relationship building that occurs.

PERFORMANCES AND EXCURSIONS/INCURSIONS

The students are involved in a wide variety of performances (depending on their ages), ranging from assemblies, concerts, Eisteddfods, competitions, Generations In Jazz, excursions, tours, community performances, incursions, and performances from visiting artists. These opportunities are created to be as relevant as possible for our student's music education.



FRIENDS OF MUSIC

The 'Friends of Music' committee is a vibrant group of local community members and parents of Tenison Woods College students who meet once a month and assist with fundraising performances, special events and anything that can assist or encourage the music students in the school.

New members are very welcome, please contact our Chairperson Kathleen Finney on kafflight@hotmail.com.au or 0418 840 586 or Penny Mansell at mansp@tenison.catholic.edu.au for further information.

MUSIC FACULTY STAFF

HEAD OF PERFORMING ARTS



Mrs Penny Mansell
B.Ed.(Sec.Mus.)
(double degree)
Grad Cert Ed (Cath)

Phone (08) 8724 4610
Email: mansp@tenison.catholic.edu.au

PERFORMING ARTS ADMINISTRATOR



Mrs Lucy Rossi

Phone (08) 8724 4623
Email: rossl@tenison.catholic.edu.au

MUSIC TEACHERS



Mrs Beth Creedy
Grad.Cert.Ed.(Cath),
B.Ed.(Spec),
B.Mus.(Jazz)



Mr Nathan Creedy
G.Dip.Ed.,
B.Mus.(Jazz)



Mr Jackson Heaven
M. Teach (Sec)
B. Mus. (Jazz)



Mrs Rebecca Hudson
B.Ed.,
B.Mus.(Jazz)



Miss Tameka Nube
BTLEC, Grad.Dip.Ed.,
B.Mus.(Hons.)
Grad Cert Ed (Cath)



Mrs. Sally Telford
B. Ed (JP)



Mrs. Sarah Raymond
B Mus Ed (Jazz Voice)

INSTRUMENTAL STAFF

- Mr Isaac Bruggemann** • Electric bass
• Double bass
• Piano
- Mr Nathan Creedy** • Drumkit
- Mrs Viv Dowling** • Voice
- Mrs Cathy Foster** • Violin • Viola • Piano
- Mr Jack Heaven** • Clarinet • Saxophone
- Mr Gary Mansell** • Trumpet • Trombone
- Mrs Penny Mansell** • Flute • Clarinet • Saxophone
- Miss Lily Mawson** • Voice
- Miss Tameka Nube** • Trumpet
• Piano
• French Horn

- Mrs Jodi Swiggs** • Voice • Piano
- Mrs Sally Telford** • Flute
- Mr Mike Walsh** • Guitar
- Mr Brenton Williams** • Guitar • Ukulele
- Mr Giovanni Calandro** • Drumkit
- Mrs Sarah Raymond** • Voice • Piano

Please note, staffing subject to change



TENISON WOODS COLLEGE
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