

# Music

## OPPORTUNITIES

# 2021

## ENSEMBLES, BANDS AND CHOIRS

### WHY LEARN MUSIC?

There is considerable research available that outlines the numerous benefits that a music curriculum brings to students:

- Playing a musical instrument helps develop children's creative thinking and motor skills
- Music can also enhance children's health and wellbeing
- Children who play music learn that there are rewards from hard work, practice and discipline
- Music helps children become more active listeners
- Students involvement in music has proven to be beneficial over a range of subjects

Opportunities for student involvement in co-curricular ensembles are detailed in the handbook, these opportunities are shown in the following pathway:

Your student could be involved in:

### CHOIRS

SPARK  
CHOIR  
YEARS 1-2

IGNITE  
CHOIR  
YEARS 3-4

BLAZE  
CHOIR  
YEARS 5-6

CONCERT  
CHOIR  
YEARS 7-12

SENIOR  
VOCAL  
ENSEMBLE

### INSTRUMENTAL ENSEMBLES AND BAND

YEAR 5  
IMMERSION  
PROGRAM

THUNDER  
DRUM CORPS  
YEARS 5-12

JUNIOR  
CONCERT  
BAND  
YEAR 6

BIG  
BAND  
YEARS 7-12

CONCERT  
BAND  
YEARS 7-12

STORM  
DRUM CORPS  
YEARS 4-8

BRASS  
ENSEMBLE  
YEARS 6-12

WIND  
ENSEMBLE  
YEARS 6-12

SAXOPHONE  
ENSEMBLE  
YEARS 7-12

ROCK  
BANDS  
YEARS 7-12

# ENSEMBLE SCHEDULE 2021

*These rehearsal times are an approximate guideline only, showing the commitment required for each Ensemble. Please contact the Performing Arts Office for an up-to-date time schedule. \*Private practice times are the minimum required per week.*

GROUP	DIRECTOR	REHEARSAL / PRACTISE SESSIONS
<b>Spark Junior Choir (Year 1-2)</b>	Rebecca Hudson (acc Beth Creedy)	2.00pm - 2.40pm Thursday
<b>Ignite Primary Choir (Year 3-4)</b>	Rebecca Hudson (acc Beth Creedy)	12.40pm – 1.20pm Tuesday
<b>Blaze Choir (Year 5-6)</b>	Beth Creedy and Jodi Swiggs	10.40am -11.20am Thursday
<b>Concert Choir</b>	Beth Creedy and Jodi Swiggs	1.20pm – 2.00pm Tuesday and Thursday <i>15-30 minutes private practise</i>
<b>Senior Vocal Ensemble</b>	Beth Creedy and Jodi Swiggs	3.30pm – 5.00pm Tuesday <i>15-30 minutes private practise</i>
<b>Storm Drum Corps</b>	Tameka Nube	3.30pm – 4.00pm Monday <i>15-30 minutes private practise</i>
<b>Thunder Drum Corps</b>	Nathan Creedy	3.30pm – 5.00pm Tuesday <i>15-30 minutes private practise</i>
<b>Saxophone Ensemble</b>	Penny Mansell	8.00am – 9.00am Thursday <i>15-30 minutes private practise</i>
<b>Wind Ensemble</b>	Penny Mansell	1.20pm – 2.00pm Wednesday <i>15-30 minutes private practise</i>
<b>Rock Bands</b>	Nathan Creedy	3.30pm – 5.00pm Monday <i>15-30 minutes private practise</i>
<b>Brass Ensemble</b>	Tameka Nube	1.20pm – 2.00pm Friday <i>15-30 minutes private practise</i>
<b>Junior Concert Band</b>	Jack Heaven	1.00pm – 2.00pm Tuesday <i>15-30 minutes private practise</i>
<b>Big Band</b>	Jack Heaven	3.30pm - 5.00pm Wednesday <i>15-30 minutes private practise</i>
<b>Liturgical Ensemble</b>	Beth Creedy	As needed
<b>Small Jazz Ensemble</b>	Jack Heaven	1.20pm - 2.00pm Monday <i>15-30 minutes private practise</i>
<b>Concert Band</b>	Penny Mansell	Time: TBC (After School)

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### YEAR 5 IMMERSION:

To enhance our students academic future, all Year 5 students will be provided with an instrument to play for the year including tuition at no charge. Opportunity will then be given for the student to continue with this music pathway.

### CHOIR INFORMATION:

Information for the Year 1-6 choirs is available in the Music Handbook, information on how to join these choirs will be sent home once these students have attended a "Come and Try" session early in the year.

### ENSEMBLES:

Information for all ensembles and Year 7 choirs can be found in the Music Handbook or by contacting Lucy Rossi, Performing Arts Administrator at: [rossl@tenison.catholic.edu.au](mailto:rossl@tenison.catholic.edu.au) or Penny Mansell, Head of Performing Arts [mansp@tenison.catholic.edu.au](mailto:mansp@tenison.catholic.edu.au) or by contacting the College.

### INSTRUMENTAL LESSONS:

Many students at Tenison Woods College have individual vocal or instrumental lessons each week from nearly 20 peripatetic or faculty staff. To be involved in these lessons, all students must complete the form attached and also read the information on lessons and instrument hire in the Music Handbook.

