



Music

HANDBOOK



LET YOUR *light* SHINE

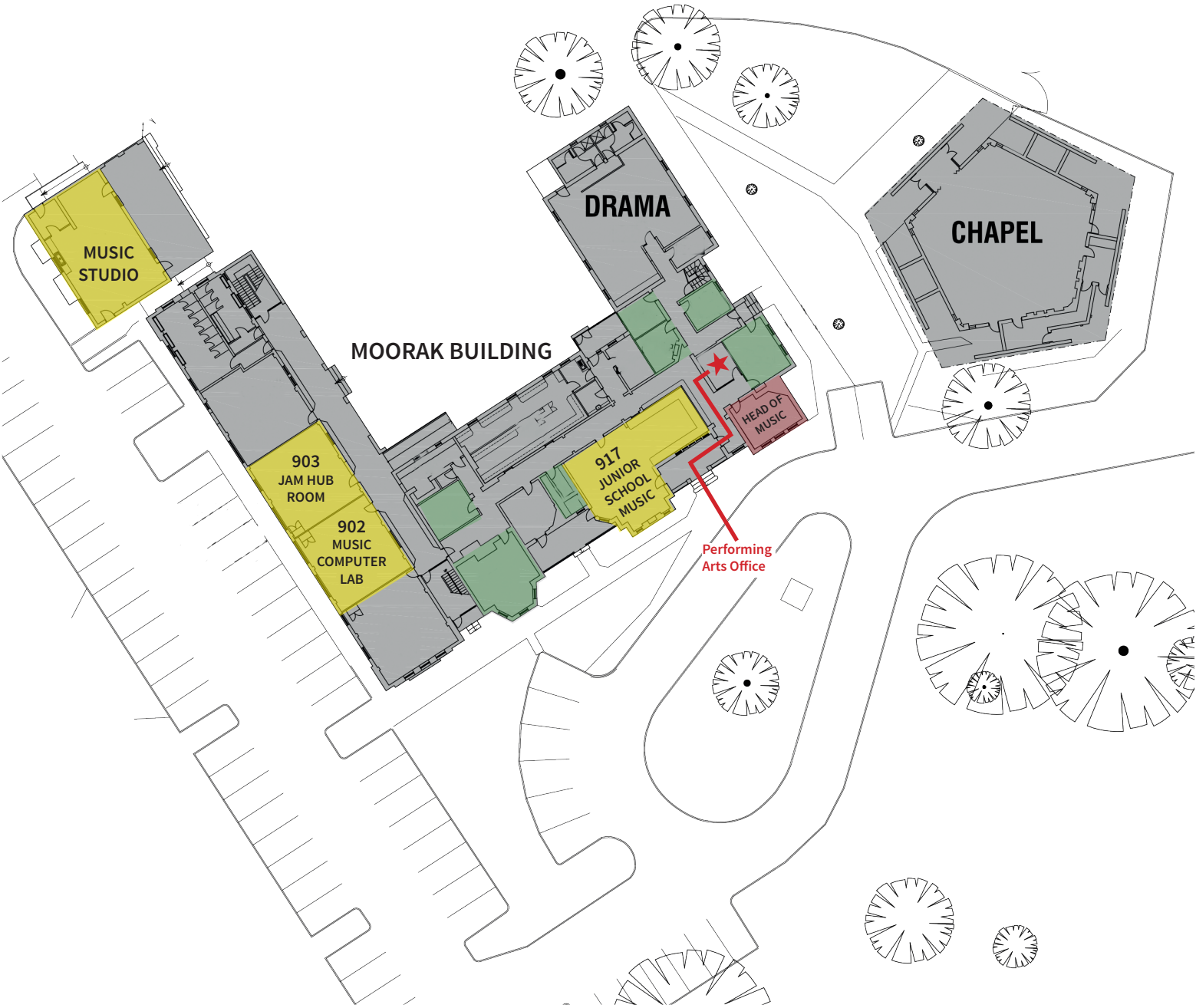
MUSIC FACULTY MAP

★ PERFORMING ARTS OFFICE

MUSIC CLASSROOMS

INSTRUMENTAL ROOMS

HEAD OF MUSIC



Music

AT TENISON WOODS COLLEGE

At Tenison Woods College, each child will experience an inspiring, engaging and diverse music program that provides them every opportunity to reach their full potential. Music is a vibrant learning area that can be accessed by all students at Tenison Woods College from Early Learning to Year 12.

WHY LEARN MUSIC?

Music is a dynamic part of Tenison Woods College and it enhances all of our events. More importantly, it has been proven that music education enhances students learning in every subject.

- When well taught, music provides young people with authentic learning experiences that engage their minds, hearts and bodies. The learning experiences are real and meaningful for them.
- The Arts are recognised in the Australian Curriculum as integral to teaching students to think creatively and help prepare them for the ever-changing world of work.
- While learning in other disciplines may often focus on development of a single skill or talent, music regularly engages multiple skills and abilities.
- Engagement in music nurtures the development of cognitive, social and personal competencies.
- Music connects students to themselves and each other.
- Music transforms the environment for learning.
- Music provides new challenges for those students already considered successful.
- Music connects learning experiences to the world of real work.

Students absorb musical knowledge and skills through:

- **The ELCC, Junior, Middle and Senior School Classroom Programs**
- **Individual instrumental and vocal instruction**
- **Participation in co-curricular musical activities**

Music reaches into the lives of over 1400 students across the Tenison Woods College ELCC, Junior, Middle and Senior Schools in a program of activities incorporating many instrumental and choral ensembles including concert bands, big bands, concert choirs and smaller drum corps and ensembles. Under the guidance of more than 20 specialist classroom and instrumental teachers, a balance of traditional approaches with the use of modern technology and academic growth is achieved.

The instrumental program provides the backbone to our music program. Students are able to access this program by completing the *Music Opportunities Form*, and returning it to the Performing Arts Office. They are then able to have individual or group lessons each week from one of our instrumental staff.

The curriculum program has a strong sequence enabling students to follow a comprehensive, structured and vibrant music course throughout their schooling.

ELCC – YEAR 4

Students follow a heavily practical course where the fundamentals of music are taught through singing, movement, technology, practical application and games. In a well-resourced

room, structured on a Kodaly based program, students learn the key areas of music and apply them to un-tuned percussion instruments, tuned percussion instruments, recorders and their voices.

YEAR 5

A band immersion program is implemented at year 5 that uses the skills developed in the preceding years. For a semester, all students receive free small group lessons and instruments on either flute, clarinet, trumpet or trombone. They also receive band lessons incorporating the knowledge gained in their small groups.

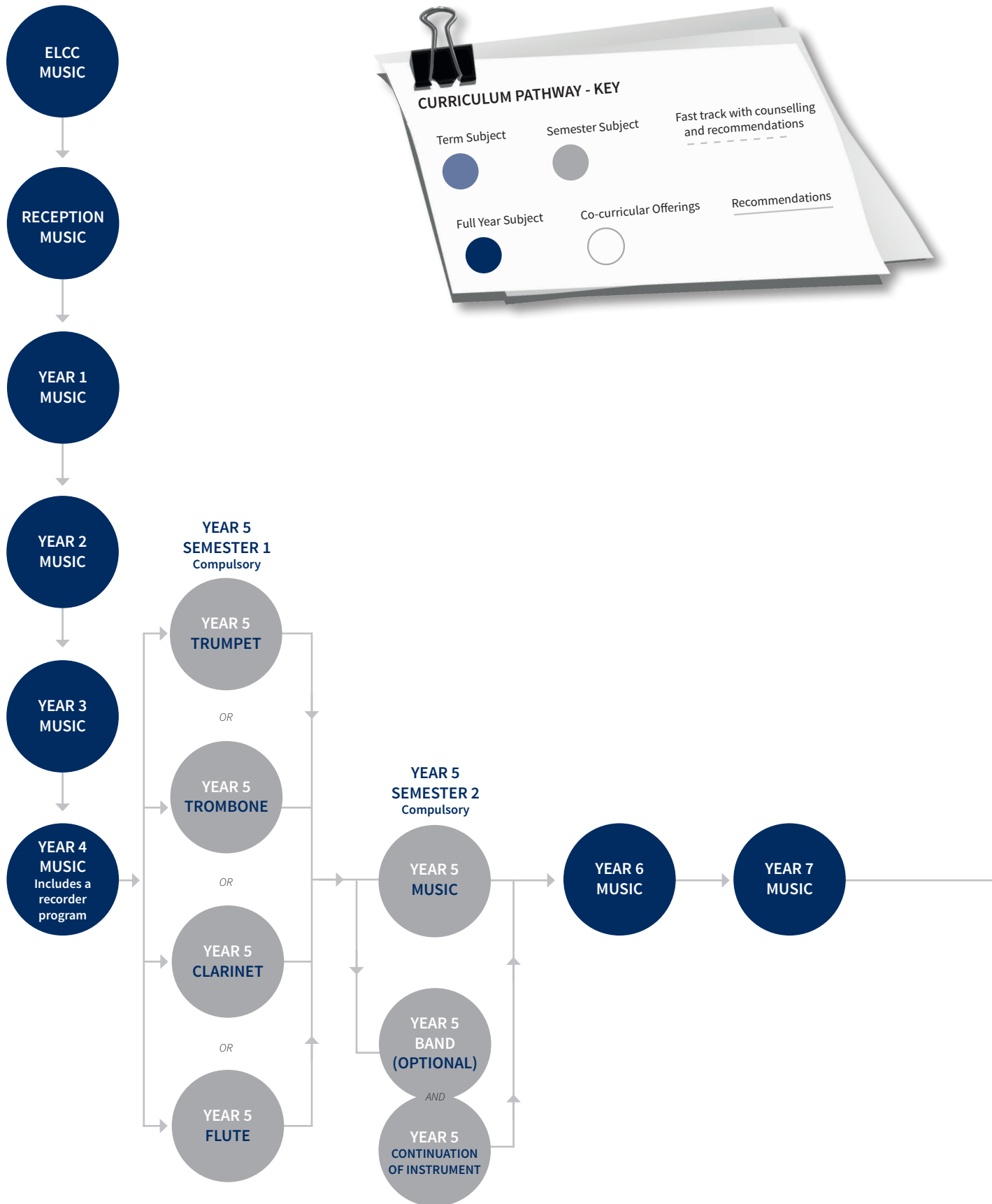
YEAR 6-8

Students continue to develop their music education and a major component of music technology is introduced. Using our specialist music lab and jam hub room, students access computer programs, electric guitars, basses, drumkits, keyboards and jam hubs to further their learning. Students are able to learn contemporary music, compose their own music and continue learning music reading/writing and history.

YEARS 9-12

Music becomes an elective from Year 9, and students can continue to develop specialised skills in many areas of music. These subjects are designed to open many pathways for students, leading onto many avenues both in school and further education.

MUSIC CURRICULUM PATHWAY





ENSEMBLES, BANDS & CHOIRS

Students may wish to participate in at least one of the following performance groups. Junior school choirs and the Year 5 Band rehearse in classtime the remaining groups rehearse either before school, during lunch time or after school.

A firm student commitment is required for these groups. If selected, students are expected to maintain a commitment to attend all rehearsals and performances until the end of term two (Junior Choir only) or term four.

These ensembles will undertake performances at the College and in the community.

JUNIOR CHOIR

A hugely popular voluntary choir for students in years 1 and 2. A fantastic introduction to the fun that music is as a group. A 'come and try' session is held early in term 1 and term 3. Students join the choir for a semester or the full year. Rehearsals are once a week in class time for 40 minutes.

PRIMARY CHOIR

An exciting choir available for year 3-5 students. Performing a mixture of contemporary and well known tunes, this choir performs regularly and also competes in local vocal competitions. A 'come and try' session is held early in term 1. Students join the choir for the full year. Rehearsals are once a week in class time for 40 minutes.

MUSIC CONNECTION (YEAR 6/7 CHOIR)

A popular choir that learns to sing in two-part harmony. These students attend the second Music Camp, work with MJ Dance director Maria Slape with choreography and compete locally in vocal competitions. A 'come and try' session is held early term 1 and students commit to choir for the full year.

YEAR 5 BANDS

As part of our instrument immersion program each Year 5 student studies either trumpet, trombone, clarinet or flute as part of their music curriculum. They study in small groups then each class also has a band lesson each week to learn the skills of playing as an ensemble and watching a conductor. Students involvement during Semester 1, allows them to choose to continue during Semester 2. This combined Year 5 Band performs at College events and rehearses in class time for 40 minutes.

YEAR 6/7 BAND

Students that have progressed through the Year 5 band program or through the instrumental program come together to work as an ensemble. Students rehearse once a week from 1:00pm-2:00pm during lunch, developing their technique and performance abilities amongst their peers. The students perform a range of contemporary and traditional songs.

CONCERT BAND

A very popular ensemble containing flutes, clarinets, saxophones, trumpets, trombones, bass and percussion. This ensemble performs a mixture of classical and contemporary songs. They rehearse after school once a week from 3:30pm-5:00pm.

WOODWIND ENSEMBLE

An outlet for woodwind players (flute, clarinet, bass clarinet, bassoon, french horn, alto saxophone) to experience mostly classical repertoire. Members learn to blend and balance in an ensemble. Skill level is intermediate and beyond. They rehearse one lunch time per week.

ROCK BAND

This ensembles allow students to work in a rock/pop group (vocals, keyboard, guitar, bass, drumkit) working and performing on contemporary music. They rehearse after school one night a week from 3:30-5:00.

GUITAR ENSEMBLE

Playing a variety of music, classical and contemporary with guitars, this ensemble is always popular with audiences. They rehearse one lunch time per week.



LITURGICAL ENSEMBLE

Music is an integral part of Catholic celebrations. It can allow people to experience a deeper understanding of the Catholic faith. New in 2018, this ensemble of singers and instrumentalists will lead the College community in music for our Whole School Masses and other Liturgical celebrations. The Liturgical Ensemble will rehearse one lunchtime per week, alternating between vocalists / instrumentalists as needed.

SAXOPHONE QUARTET

This is an ensemble for intermediate level saxophone players with an emphasis on musical accuracy and ensemble work whilst playing more difficult repertoire. Genres played are classical, modern and jazz. They rehearse one lunch time or before school time per week.

BRASS ENSEMBLE

This ensemble performs more classical, choral and marching styles of brass music and allows brass players to learn the balance of their instrument alongside others from the same musical family. They rehearse one lunch time per week.

BIG BAND

Playing a mixture of jazz and funk charts this ensemble competes in the 'Generations in Jazz' Festival. This ensemble comprises saxophones, trumpets, trombones, piano, guitar, bass and drums. They rehearse after school once a week from 3:30pm-5:00pm.

CONCERT CHOIR

This ensemble is a hard working group of year 8-12 students, both males and females. In 2016 this ensemble competed for the first time in the 'Generations in Jazz' Festival. They rehearse two lunch times per week.

THUNDER DRUM CORPS

One of our most popular ensembles, this ensemble comprises snare drums, trio drums, bass drums and cymbals. Many of our drum and other instrumental students love to be involved in this ensemble. They rehearse after school once a week from 3:30pm-5:00pm.

STORM DRUM CORPS

Due to the increase in interest from students to participate in drum corps, a second drum corps was developed. Students in this ensemble do not have to be learning drums as the rhythm reading they learn in music class provides sufficient basis for this ensemble. They rehearse after school once a week from 3:30pm-4:00pm.

SENIOR VOCAL ENSEMBLE

This ensemble will compete in the Generations in Jazz competition and comprises senior vocal students. This choir performs in 3 and 4 part harmony. These students are also members of the Concert Choir. They rehearse after school once a week from 3:30pm-5:00pm.



LEVY

All students in one or more of the College ensembles and choirs will be charged a \$10 levy. This covers aspects including folders, music, bus trips for rehearsals/events (Mt Gambier only) and Eisteddfod entries.

HOW TO JOIN

Students that are interested in joining one of the Ensembles (except for Junior Choir, Primary Choir and Music Connection as they have 'Come and Try' sessions) need to contact the Head of Music or the Performing Arts Administrator.

ENSEMBLES, BANDS & CHOIRS

Opportunities for student involvement in co-curricular ensembles are shown in the following pathway:

CHOIRS



INSTRUMENTAL, ENSEMBLES AND BAND OFFERINGS*



*The Year levels are a guide only, will be at the discretion of the ensemble directors.





INSTRUMENTAL / VOCAL TUITION



Visiting instrumental/vocal teachers and some College faculty staff provide private tuition on campus for a wide variety of instruments. These lessons are half an hour and students leave their classes for these lessons.

When you apply for individual music lessons we will endeavour to place you immediately with an appropriate teacher. However, if no position is available your child will be placed on a waiting list and a letter/email will be sent to you informing you of this. As soon as a position becomes available with a suitable teacher, lessons may commence.

The following ages may be used as a guide to indicate when your child will be physically ready to start learning particular instruments. Please note that this is a guide only and that all children develop at different rates and have differing levels of music ability and interest.

Piano	Year 1 / 2	Trumpet	Year 4
Flute	Year 4	Bass Guitar	Year 4
Violin.....	Year 2 / 3	Double Bass	Year 5
Voice.....	Year 3	Alto/Tenor Saxophone	Year 6
Drums.....	Year 3	Baritone Saxophone	Year 7
Guitar	Year 3 / 4	Trombone.....	Year 5
Clarinet	Year 4		

INSTRUMENTAL GENERAL INFORMATION

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- Visiting instrumental / vocal teachers are self-employed and not employed by Tenison Woods College.
- All students having lessons must complete the 'Application to Learn an Instrument' form that must then be processed by the Performing Arts Office.
- There may be waiting lists for some instruments.
- The College provides an instrument hire system that can be accessed by families.
- The Head of Music has key responsibility for learning in the music area.

STUDENTS/PARENTS ARE REQUESTED TO:

- Notify the instrumental teacher directly if the student is unable to attend the music lesson (excursion, etc).
- Pay tuition fees as required. Consistent late payment or non-payment of fees may result in the school being reluctant to offer instrumental lessons in the future.
- Be prepared for their instrumental lessons. Students should be on-time and bring with them their instrument and music.
- Have the use of an instrument for private practice (where possible). Parents wishing to purchase a new or used instrument are welcome to seek advice from music staff. The hire of instruments is available through the school.
- In order to make steady progress, students should develop a regular practice routine. Parental guidance in this regard is most beneficial.

ATTENDANCE

- The student should attend all scheduled lessons. The instrumental teacher must be given where possible, 24 hours notice in advance if the student will be absent.
- Should a student be ill on the morning of their lesson please ring the instrumental teacher personally on their mobile phone number before school hours. If the student is taught by College faculty staff, when notifying the College of their absence, please ask them to inform the Performing Arts Office.
- Please advise teachers if students will be away from school on camps or excursions; or if there is a special event or test on that day. If possible ring / email the teacher well in advance of the date, so that alternative arrangements can be made.
- Please do not leave messages with the Performing Arts Office or College Administration Staff, as a teacher may not receive the message on time.
- If no reasonable advance notice of absence is given, students will incur the usual lesson charge.

TUITION FEES

- Fees are paid at a unit price per 30 minute lesson and will vary between teachers.
- Exact prices are available on direct consultation with the instrumental teacher.
- As a rough guide, lessons range from approximately \$25 - \$35 per half hour.



INSTRUMENTAL GENERAL INFORMATION

PAYMENT OF TUITION FEES

- Parents are requested to send payment directly to the instrumental teacher. Teachers who are Tenison Woods College Staff will need to have enquiries directed through the Performing Arts Office.
- If fees are not paid, lessons may be discontinued at the discretion of the instrumental teacher. If there is any difficulty regarding payment, parents should contact the instrumental teacher to discuss the matter.
- Consistent late payment or non-payment of fees may result in the school being reluctant to offer instrumental lessons in the future.

PRACTISE

- In order to make steady progress, students should develop a regular practise routine, at least 15 minutes per day is recommended.
- Regular practise each day will yield better results than spasmodic efforts. Parental support in this aspect is essential for success.
- After 12 months progress on an instrument, it would add to the learning experience for the student to join an ensemble at school (when recommended by their instrumental teacher).
- After consultation between the student, the parents, the instrumental teacher, school music staff (and possibly an audition process), students may join an ensemble.
- In the case of vocal students it is advisable that they be involved in one of the many school choirs.
- **Suggested Practise Routine:** • *1/4 of Session Warm-up / Technique* • *1/2 of Solo Repertoire* • *1/4 of Session Ensemble Pieces*

HIRE

- College instruments (except guitar, bass guitar, drums and keyboard) are available for hire.
- The hire of instruments is available through the school. Please fill in and sign the application for hire of a musical instrument on the back of the Musical Instrument Tuition Form.
- If a student discontinues lessons or changes instruments, the original instrument must be returned to the Music Office immediately, examined by a staff member and then signed back in.
- The Music Department will not cancel or alter the hiring arrangement unless this procedure has been followed.
- If an instrument is returned during the academic year, a proportional hire refund will be credited to the college fee account.
- Instrument case interior must be cleaned of personal contents before they are returned.
- More advanced students are encouraged to buy their own instruments in order to make the College instruments available for new students.
- Parents wishing to purchase a new or used instrument are welcome to seek advice from music staff.

MAINTENANCE

- Students and parents are reminded that they are responsible for the safekeeping of instruments during the hire period.
- If an instrument is lost or damaged in any way, please inform a member of staff promptly so that the appropriate action can be taken.
- Music and books should not be rolled up or jammed into instrument cases – this can damage music and instrument.
- Instrumental teachers have been asked to periodically check the condition and cleanliness of school owned instruments.



MAINTENANCE CONTINUED...

- Urgent repairs to hired instruments are done during the term, otherwise general maintenance will take place at a suitable time.
- Students are expected to clean instruments regularly and should seek the assistance of instrumental staff in this matter.
- All students must take their instruments home over the holidays and are asked to take particular care when transporting instruments.
- The College covers the cost of general maintenance of College instruments however, parents will be expected to pay for excessive damage and/or neglect, or replacement of the instrument if lost.
- College instruments in need of repair are to be given to a member of Music staff. Parents and students are requested not to undertake their own repairs or make their own arrangements for the repair of College instruments.

STORAGE

- All instruments are to be stored on the racks provided near the Performing Arts Office.
- Instruments should be taken home at the end of the school day.
- Privately owned instruments – students should ensure that the case is clearly labelled to distinguish it from other instruments which may appear similar.
- For your own benefit, it is advisable to write down the serial number and any distinguishing features of the instrument.
- If the instrument is lost at any time, this will make its recovery much easier.
- Families are advised to have appropriate insurance cover.

REPORTS

- Instrumental reports are issued at the end of Term 2 and Term 4.

EXAMS

- During the year, students may be required to undertake practical assessments within their school music classes.
- Students and staff will be notified of the requirements as necessary.
- The department also encourages students to sit for relevant AMEB and other nationally and internationally recognised examinations. These can contribute to SACE credits at higher levels.

HOW TO APPLY

- Music tuition forms for Instrumental / Vocal tuition are available from the Front Office or the Performing Arts Office.



OTHER MUSIC OPPORTUNITIES

VOCAL/INSTRUMENTAL SCHOLARSHIPS

With the success of winning the NAB Schools First award in 2013, we are using some of our winnings to invest back for students that may have difficulty affording instrumental/vocal lessons. A limited number of full/half scholarships are available, Application Forms are available from the Front Office or the Performing Arts Office.

SHINE MUSIC SCHOLARSHIP

The SHINE Music Scholarship is sponsored by Rotary Club of Mount Gambier West Inc, and is a \$2000 scholarship awarded annually to a student in year 11/12 studying music. The requirements are:

- The student is achieving a high grade (not less than a B standard) in their current music studies.
- The student displays a good application towards their music studies.
- The student displays a high degree of cooperation within the music fraternity and a willingness to work well with his or her peers.
- The student will need to display their musical ability by sitting a recital exam assessed by a member of the Music Faculty and a member from Rotary.

For more information please contact the Performing Arts Office.

CAMPS

The College organises two music camps each year. The focus of these camps is team-building, rehearsals and performances. Divided into two age groups, both camps are a highlight of the year for students involved. With music being a major area where students of a wide variety of ages work together, the faculty highly values these camps for the positive relationship building that occurs.

PERFORMANCES AND EXCURSIONS/INCURSIONS

The students are involved in a wide variety of performances (depending on their ages), ranging from assemblies, concerts, Eisteddfods, competitions, Generations In Jazz, excursions, tours, community performances, incursions, and performances from visiting artists. These opportunities are created to be as relevant as possible for our students music education.



FRIENDS OF MUSIC

The 'Friends of Music' committee is a vibrant group of local community members and parents of Tenison Woods College students who meet once a month and assist with fundraising performances, special events and anything that can assist or encourage the music students in the school.

New members are very welcome, please contact our Chairperson Kathleen Finney on kafflight@hotmail.com.au or 0418 840 586 or Beth Creedy at creee@tenison.catholic.edu.au for further information.

MUSIC FACULTY STAFF

HEAD OF MUSIC



Mrs Beth Creedy

Grad.Cert.Ed.(Cath), B.Ed.(Spec),
B.Mus.(Jazz), Dip.Mus.(Jazz),

Phone (08) 8724 4610

Fax (08) 8724 9303

Email: creee@tenison.catholic.edu.au

PERFORMING ARTS ADMINISTRATOR



Mrs Lucy Rossi

Phone (08) 8724 4623

Facsimile (08) 8724 9303

Email: rossl@tenison.catholic.edu.au

MUSIC TEACHERS



Mr Nathan Creedy

G.Dip.Ed.,
B.Mus.(Jazz),
Cert IV Commercial
Music



**Mrs Rebecca
Hudson**

B.Ed.,
B.Mus.(Jazz)



Mrs Penny Mansell

B.Ed.(Sec.Mus.)
(double degree)



Miss Tameka Nube

BTLEC, Grad.Dip.Ed.,
B.Mus.(Hons.),
Cert IV Classical
Music

INSTRUMENTAL STAFF

Miss Madison Clissold • Voice • Piano

Mr Nathan Creedy • Drumkit

Mrs Viv Dowling • Voice

Mrs Cathy Foster • Violin • Viola • Piano

Mr Jack Heaven • Clarinet • Saxophone

Mr Peter Heaven • Guitar • Electric bass

Mr Daniel Lynn • Piano

Mr Peter Majoros • Clarinet • Piano

• Saxophone

Mr Gary Mansell • Trumpet • Trombone

Mrs Penny Mansell • Flute • Clarinet
• Saxophone

Miss Lily Mawson • Voice

Mrs Megan McKenzie • Piano

Miss Tameka Nube • Trumpet
• French Horn

Miss Tamara Seeley • Voice
• Performance skills

Mrs Jodi Swiggs • Voice • Piano
• Theory

Mr Isaac Bruggemann • Electric bass
• Double bass

Mr Mike Walsh • Guitar

Mr Tom Wilson • Drumkit

.....
Mr Chris O'Callaghan • Music ESO
• Instrument and
Equipment
Maintenance

Please note, staffing subject to change



TENISON WOODS COLLEGE
Early Learning - Year 12 Co-Educational Catholic College
Corner of Shepherdson Road & White Avenue, Mount Gambier
P: (08) 8725 5455 | E: info@tenison.catholic.edu.au
www.tenison.catholic.edu.au

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